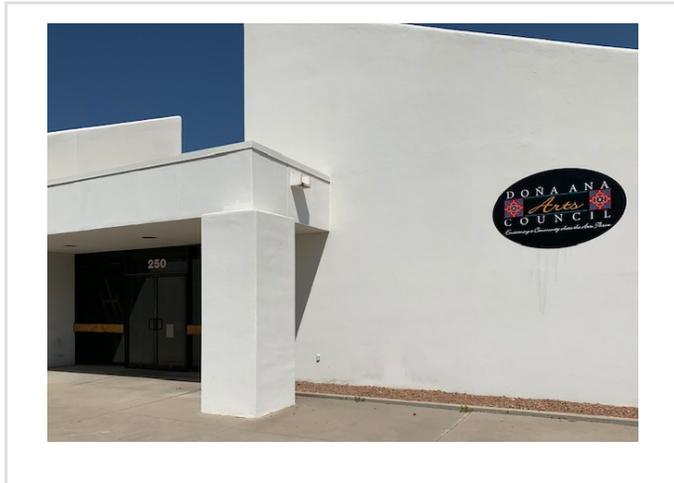


D O Ñ A A N A
Arts
C O U N C I L



And now we are officially home!



From Greg Smith, Executive Director

We Are In!

The Doña Ana Arts Council is pleased to announce we have successfully moved to our new location on the edge of the Las Cruces Arts & Cultural District. To be precise, we are now located at 250 W. Amador Avenue, directly west of the Amador Hotel and directly north of the Old County Courthouse. We appreciate the improvements Norman Todd, Georgette Malooley, and their sons Chris and Bobbie Todd have made to the property to welcome the Arts Council to the Arts and Cultural District!

Kicking off the new location in high style is a fantastic show by Mary Beagle. Please wear a mask when you come in between the hours of 9:00 and 5:00 on weekdays. We believe you will be impressed with her works as well as with our new space.

As we are still keeping distance and low numbers, we have shifted the annual Community Awards to a live feed at 7:00 p.m. on September 20, and our virtual RenFaire, our 49th annual Renaissance ArtsFaire, is shaping up nicely.

Thanks for all of the serious support this community gives to the arts!

We are very excited that the very first artist to grace our gallery is our good friend, Mary Beagle

MARY BEAGLE

20 FOR 2020

Sept 1 - 30, 2020

Dona Ana Arts Council

250 W Amador, Las Cruces NM

575-523-6403



Sophie's Heishi



Pot and Pods

From the Pueblo









Mary Beagle

“I enjoy bringing life to a blank canvas with colors and shapes, and finding a figure in a chunk of stone.”

Mary grew up in Coventry, Connecticut. She attended the Hartford Art School of the University of Hartford attaining a five-year Bachelor of Fine Arts degree.

She has primarily worked with oil on canvas; her paintings reflecting her love of Native and Latino cultures and celebrations. After years of snowbirding, she and her husband, David, relocated to New Mexico. Since the move, her colors have become more vibrant, incorporating geometric or Native designs in her compositions to compliment the faces and figures she paints.

In 2005 and 2008, Mary attended the Southwest Stone Carving Workshop in Jemez Springs, NM, and found a new medium of expression in limestone, alabaster, calcite and marble while working with nationally known sculptors, Rollie Grandbois, Cliff Fragua, Jon DeCelles, Tim Nicola, T. Barney and others.

Mary’s husband, David frames her paintings with local and exotic woods. Once a piece is finished, he creates a custom frame using laminating, inlay and color to compliment the work, making each piece unique.

Mary’s work has been seen in *Southwest Art*, *Art of the West* and *Cowboys and Indians* magazines.

She can be contacted at mbeagle2@aol.com. Her website is www.mbeagleart.com



Flamenco Dancer



Corn Dancers



Big Sister



Wrapped in Beauty



Pot and Pods

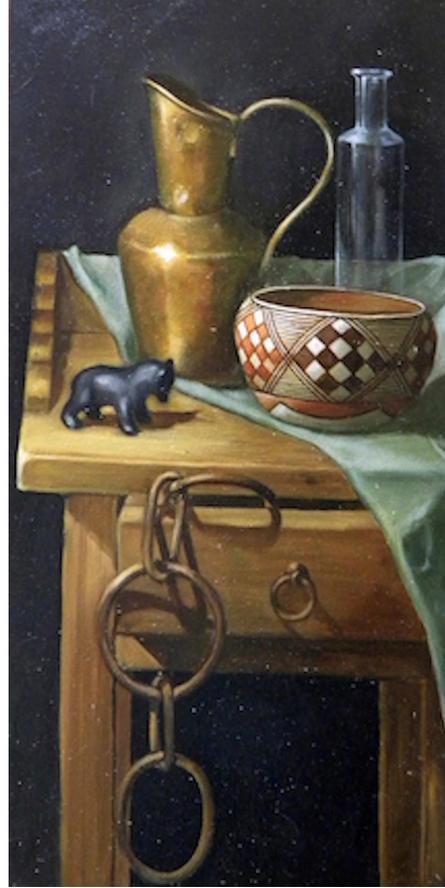


Sophie's Heischi

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The Gatherer



The Collection



Potters World

Our Fall Lineup for Feed Your Mind Classes

These series will be taught online via Zoom. DAAC members at the Heart for Art level or above can attend at no charge. Registration on the DAAC website is necessary to receive a Zoom invitation for each series.



FEED YOUR MIND – ONLINE ONLY – WORLD ART HISTORY PART 1

Series description from the instructor and art historian, Kathleen Key:

In one year, you will study the art of the whole world from prehistory to the 21st Century! We will cover not only European art and art in North America from prehistoric period to contemporary times, but the art of China, Japan, Islam, Africa, Oceania and Native America. Come join us for one week, several weeks or the whole year!

We will be following the art history book “Gardner’s Art through the Ages”, Editors: Richard G. Tansey & Fred S. Kleiner. While not a requirement, students may want to get a copy of Gardner’s book. Many used copies are available locally or online; just make sure you get an edition that is dated 1986 or later, that contains the non-western areas like China, Africa, Islamic countries, etc.

World Art History Part I: 13 sessions*, Mondays at 5:30 – 7:00 p.m. from **Sept. 14 to Dec. 14** (no class Dec. 7) Cost \$65 for series or \$5 each session

DAAC members: use coupon code provided to you in order to waive registration fee.

World Art History Part II: will take place Winter/Spring 2021. Dates and times TBA.

World Art History Part III: will take place Summer 2021. Dates and times TBA.

FEED YOUR MIND – ONLINE ONLY – THE RENAISSANCE WORLD OF ART, FASHION AND ARCHITECTURE, 11 SESSIONS WITH KATHLEEN KEY

Join us for 11 weeks of “The Renaissance World.” We will cover the art and architecture as well as the theater and costumes from 1400-1600 in Italy, Belgium, the Netherlands, Germany,

France, Spain and England. Guest lecturers Nicholas Dahle will lecture on the magnificent palace in Venice, the Ca d'Oro and Bill Key will talk on "Brunelleschi and how he constructed the dome of the Duomo in Florence."

- The series runs for 11 consecutive weeks on Tuesdays from 1:30 – 3:00 p.m.
- starts September 15, 2020.
- Cost \$65 for series or \$5 each session

DAAC members: use coupon code provided to you in order to waive registration fee.

FEED YOUR MIND – ONLINE ONLY – “TRAVELS IN MEXICO” 3-SESSION SERIES WITH BRAD ROE

On Wednesday afternoons, **September 16, 23 & 30th** from 1:30 – 3:00 p.m. via Zoom. Travels in Mexico will explore the cities of Guanajuato and Oaxaca plus the state of Chiapas in three separate lectures. The series will be taught by Mr. Brad Roe, an instructor with the Osher Life Long Learning Institute (OLLI) at UTEP.

Cost \$15 for series or \$5 each session

DAAC members: use coupon code provided to you in order to waive registration fee.

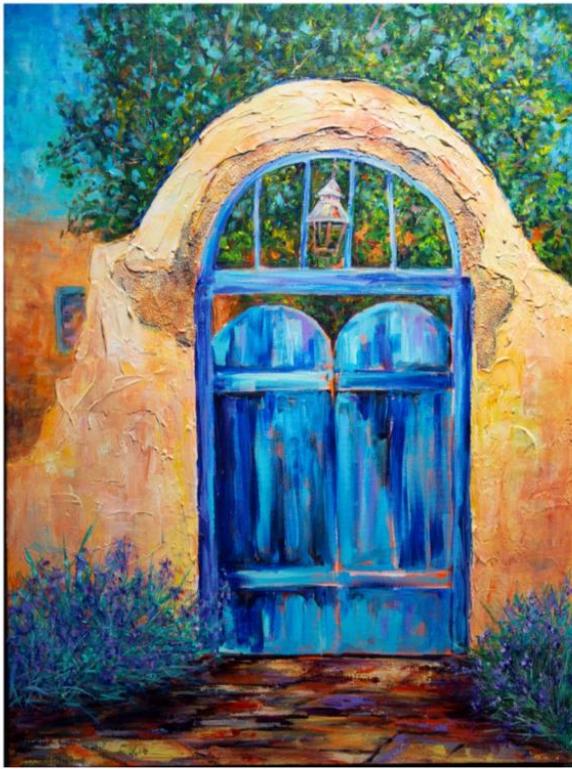
FEED YOUR MIND 13-WEEK SERIES, SPANISH COLONIAL ART WITH NICHOLAS DAHLE

The arrival of the Spanish in the Americas resulted in the meeting of many cultures and ideas. European and Pre-Colombian art styles combined into what is classified as Spanish colonial art. When Spain ruled New Mexico, santeros crafted vibrant furniture, statues and retablos that exhibit the mixing of both Pueblo and Spanish styles. Witness art produced by contact, conquest and religion. Come and experience Spanish colonial art.

- Spanish Colonial Art: 13 sessions, Wednesdays at 5:30 – 7:00 p.m.
- starting Sept. 16 and ending Dec. 9, 2020.
- Cost \$65 for series or \$5 each session

DAAC members: use coupon code provided to you in order to waive registration fee.

33rd Annual Community Arts Awards



D O Ñ A A N A

C O U N C I L

You are cordially invited to view the
33rd Annual Community Arts Awards'
Ceremony, September 20, 2020 from

7 pm to 7:30 pm.

This year's ceremony will be taped and
broadcast on the DAAC Web and Face-
book page. Please join us in congratu-
lating this year's awardees:

Kathleen Key

Dennis Milligan-Lujan,

SABA

Nancy Ritchey (Posthumous award)

www.daarts.org

September Promoting Art



Reflections on a Pandemic:

Round Table Discussion on Historical and Contemporary Images

Join us as we examine images from The Black Death to COVID-19.

September 25, 2020 at noon

Please RSVP to manager@daarts.org



Pieter Bruegel the Elder, *Triumph of Death*, c. 1562



Edvard Munch, *Self-Portrait After Spanish Influenza*, 1919, Oslo, at the National Gallery.



Jim Billings, *Springtime 2020*

Feel free to send Karen Conley images to include in the discussion when you RSVP.



Renaissance Arts Faire Call for Artists "Baby, You Can Drive My Art!"

The Doña Ana Arts Council seeks artists to be considered for an art car project. An artist (Artist) will be selected through a juried process to paint a 2012 Plug-in Prius. This vehicle will be auctioned November 1-7, 2020 on the New Mexico Estate Auctions (Mesilla Valley Estate Sales) Web page as part of the 49th Renaissance Arts Fair. The deadline for submissions is Sept 15, 2020. Artists' packets will be reviewed and the panel will set-up interviews with each artist. The selected artist will be notified no later than September 21, 2020 and have until October 22, 2020 to complete the project. This is an excellent opportunity for a local artist to have their work seen by a larger audience and work on a unique project. New Mexico Estate Auctions has over 11K followers who engage in their online auctions and we will feature the finished vehicle on our web page and social media. In addition, it will be driven

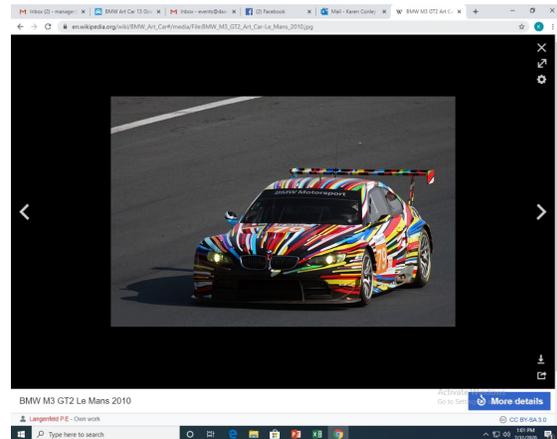
through town and placed in DAAC's parking lot for viewing. We hope that you consider applying for this project. Art cars have been around since the 1960s and are still celebrated in various events around the world. BMW commissions world-famous artists every year to paint one of their cars. We are very excited to offer this opportunity for local artists.

Each submission must include:

- a. Photos of previous work
- b. Statement regarding theme of the design, appeal to buyers, connection to the arts
- c. Sketches for all five views of the car (driving safety must be maintained)
- d. Statement of preference for compensation: \$1,000 up front, percentage of auction price, or other.
- e. The artist will be responsible for providing the locale to paint the car.

All submissions will be sent to manager@daarts.org. Please call 575-523-6403 if you have any questions about this project.

Example



<https://weburbanist.com/2018/03/25/beetle-mania-10-groovy-volkswagen-bug-art-cars/>

BMW painted by Jeff Koons
<https://www.artcar.bmwgroup.com/en/art-car/text/Jeff-Koons-BMW-M3GT2-2010-1370.html> supporting resources.



Prius 2012]
Donated by
Greg Smith





Artist Relief Fund First Recipient

We are happy to announce that Dennis Milligan-Lujan is the first recipient of the DAAC Artist Relief Fund. If you are interested in applying, please contact Karen Conley @ manager@daarts.org

For information about the Artist Relief Fund, please see below.

Artist Relief Fund

News of the ill effects of the pandemic have quite rightfully focused mostly on the threats to life and physical health. However, we know that personal finances have also been threatened for a number of people. Across the country, perhaps the world, arts organizations have started artist relief funds because too many of our artists have limited resources, even in the best of times, and many artists have been especially impacted by this health crisis.

Toward that end, an anonymous local patron of the arts has made a very generous offer, and the Doña Ana Arts Council has accepted it. Each month until the end of 2020, this patron will invest in our community through the arts by giving at least \$200 to be distributed as artist relief. Other patrons are challenged to match that \$200. If the total of additional contributions to the fund exceed \$200 in any one month, the original patron is willing to match those additional contributions up to \$500. Thus, at a minimum, the Arts Council will have \$1,000 to distribute as relief grants to artists between now and January 1, 2021.

However, due to the matching challenge, DAAC could have as much as \$5,000 or more to distribute during that time. We will, of course, be monitoring how this works for us and for the artists who benefit; so, even without the ongoing matching provision, if it seems to be working and there is Board of Directors approval, we may choose to continue the fund into 2021.

Artists who would like to benefit will need to be listed in our Arts Directory to qualify, and they will need to fill out an application. Then, depending on the status of the fund, two or more \$100 grants will be made to those who apply each month. We will keep anonymous the names of the applicants and recipients, but we do hope that there will be affirmations of the benefits that can be made public.

If in any month there are more applicants than there are funds available, the DAAC staff will determine, based on the applications submitted, which artists will receive the available funds that month. New applications will be required each month, and recipients will be asked to refrain from applying again once they have received one relief grant.

In order to ensure the funds are directed to the Artist Relief Fund, we ask that patrons make that clear in the memo section on checks or in communication with us. Any checks or other investments made without that communication will be assumed to be intended for the Doña Ana Arts Council general operating funds.

We extend our sincere gratitude to the original patron donor, and we hope others will be similarly inspired.

Artist of the Month for September Georjeanna Feltha



DAAC wants to recognize Georjeanna Feltha, a resident and artist since 1997, for her work with the Beloved Community. This organization creates connections between community members and people with intellectual and developmental disabilities.



Recently Georjeanna partnered with Jacob Neria of Desert Rain to make a Monk Drum, a tribute to the community and being alone together in this time of social distancing. This project was created by 20 community members and is a "Belonging Through the Arts" project, collectively funded by the City of Las Cruces, Wal-Mart, and Western Skies in partnership with the Community Foundation of Southern NM.

CALL FOR ARTISTS:

METAPHOR FOR A VIRUS, RESPONSE TO THE CURRENT GLOBAL PANDEMIC

The Doña Ana Arts Council (DAAC) is conducting a call for artists residing in southern New Mexico and El Paso to submit work for a juried online exhibit titled Metaphor for a Virus, Response to the Current Global Pandemic. We started accepting and jurying submissions on May 15, 2020, and will continue accepting entries until the end of the year. The online gallery will be hosted throughout 2020 on the DAAC web page, www.daarts.org, with a link on the "Artists' Corner" tab.

DAAC Executive Director, Gregory Z. Smith, summarized the inspiration for this exhibit with the following statement: “Sometimes the changes we see in our lives are clearest with 20/20 hindsight. This year, coincidentally the year 2020, includes changes that we are painfully conscious of as they occur. Certainly, we will see more when we look back on this time from some point in the future; still, the experience now is quite profound.”

Smith continued, “Metaphor for a Virus is one of the ways Doña Ana Arts Council is seeking to make the arts a positive part of what we are experiencing. Let us find knowledge, growth, and art with which to share what we are seeing. Let us be more for what we have seen and what we have survived.”

According to DAAC Program Manager and exhibit organizer, Karen Conley, “At some point, we hope to organize a live show. As you can imagine, there are other galleries and art organizations across the nation and the world wrestling with how to keep moving forward with shows and promoting artists.”

Submission details: For an entry fee of \$5, artists may submit up to three digital images between May 15 and December 31, 2020. The entry fee may be paid to DAAC via check (mail to PO Box 1721, Las Cruces, NM 88004) or credit card (pay the entry fee as a “donation [HERE](#)”).

Digital submissions may be sent via email to events@daarts.org. All images must reflect original work, and the artist must own the copyright. Please include, title, dimensions, medium, and a short bio or statement (1 paragraph). Work may be listed for sale, with all sales transactions exclusively between the artist and buyer. Artists are asked to please consider a 20% donation to DAAC on all exhibition sales.

Digital Image Requirements: JPEG, 72 DPI, 1200 pixels on the long side. Max size is 1MB.

For additional information, please call Karen Conley at 314-704-9445 or e-mail her at events@daarts.org.

